

Kerstin Mörsch

4 ends

eine Auswahl an Arbeiten des Werkzykluses **4 ends** 2022/23 /
a selection of works from the work cycle 4 ends 2022/23

Zeichnung, Skulptur, Malerei, Performance / *Drawing, Sculpture, Painting, Performance*

Ich arbeite in Werkzyklen.

Zeichnungen, Malerei, Skulptur und Performances entstehen gleichzeitig.

Jeder meiner Werkzyklen ist eine Forschungsreise um einen Kern, den ich durch das Experimentieren in den unterschiedlichen Medien auf verschiedenen Ebenen umkreise. Farbe, Form und Räume in Bezug auf meinen Körper und mein Ich.

Zu jedem Werkzyklus existiert ein massgeschneiderter Anzug, den ich nach Beenden des Zykluses ablegen kann.

I work in cycles.

Drawings, paintings, sculptures and performances are created simultaneously.

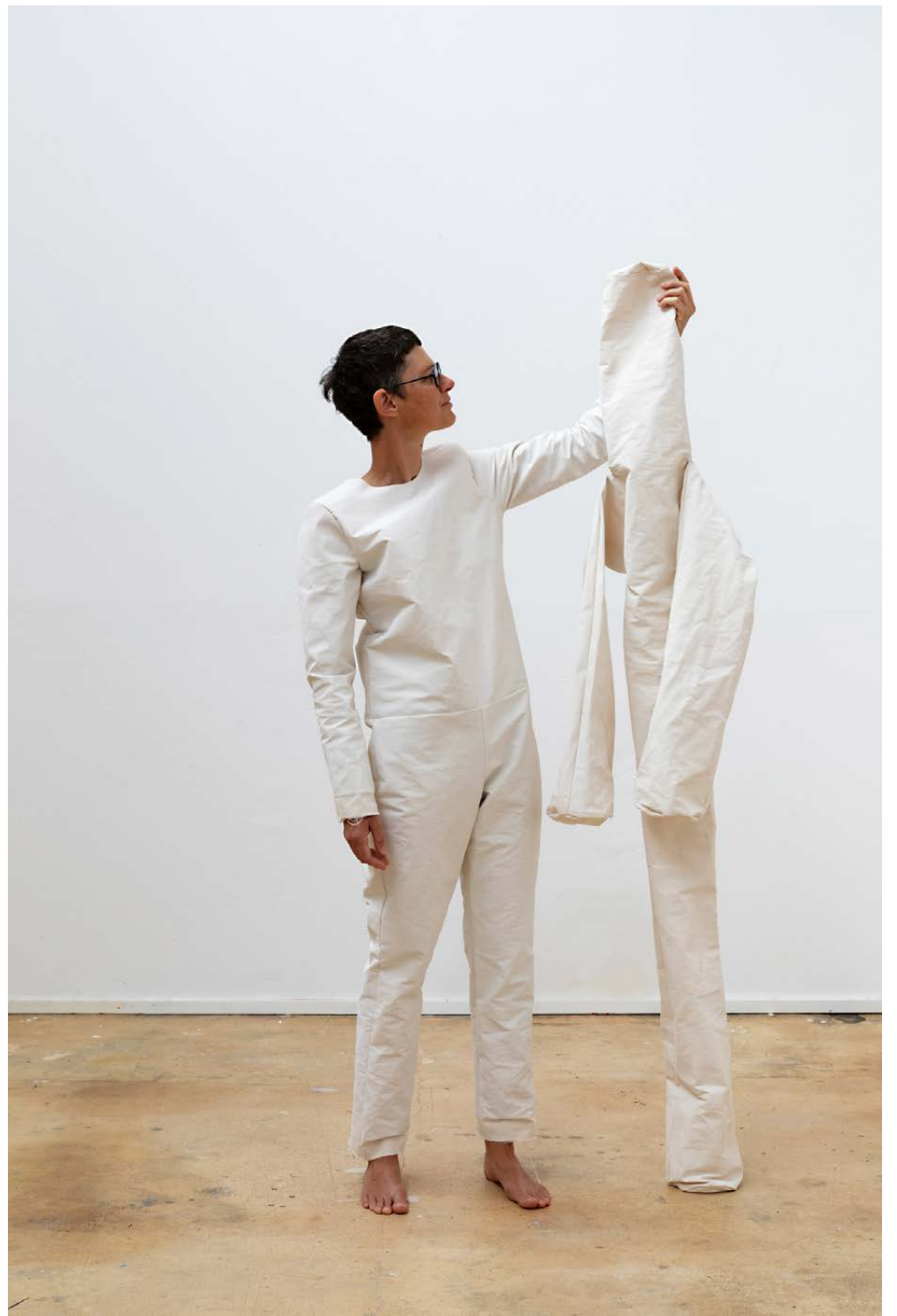
Each of my work cycles is a journey of exploration around a core, which I explore through experimentation in different media on different levels.

Colour, form and spaces in relation to my body and my self.

For each work cycle there is a tailor-made suit that I can take off when the cycle is finished.

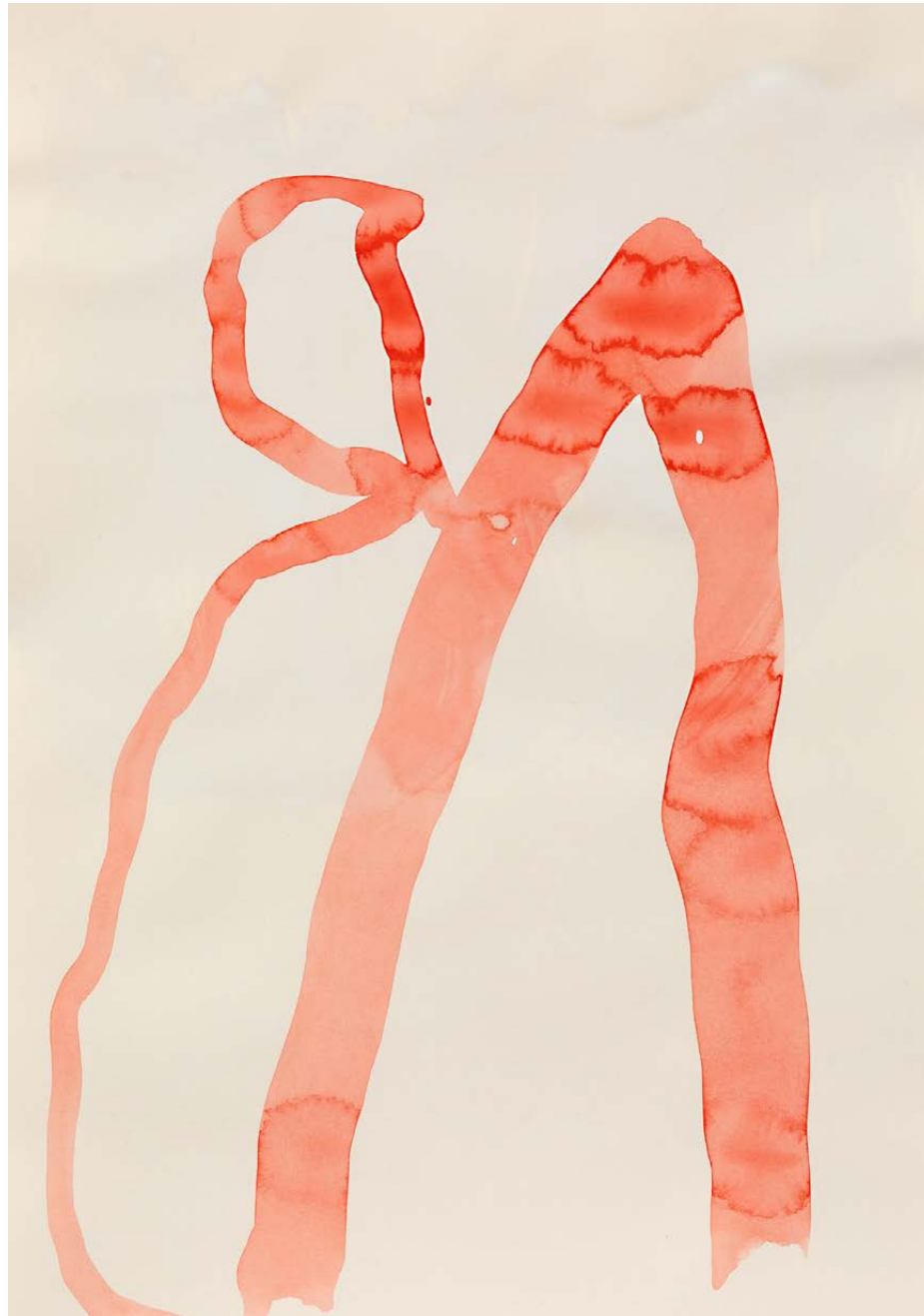


Hohlkreuz
162 x 96 x 24 cm, Leinwand, Nähgarn, Lithopone,
Hasenleim, Champagnerkreide, Druckknöpfe,
Reissverschluss, 2023
Hollow cross
162 x 96 x 24 cm, canvas, sewing thread, lithopone,
rabbit glue, champagne chalk, buttons, zipper; 2023





o.T., 42 x 29 cm, Gouache auf Papier, 2022 / o.T., 42 x 29 cm, gouache on paper, 2022



o.T., 42 x 29 cm, Gouache auf Papier, 2022 / o.T., 42 x 29 cm, gouache on paper, 2022



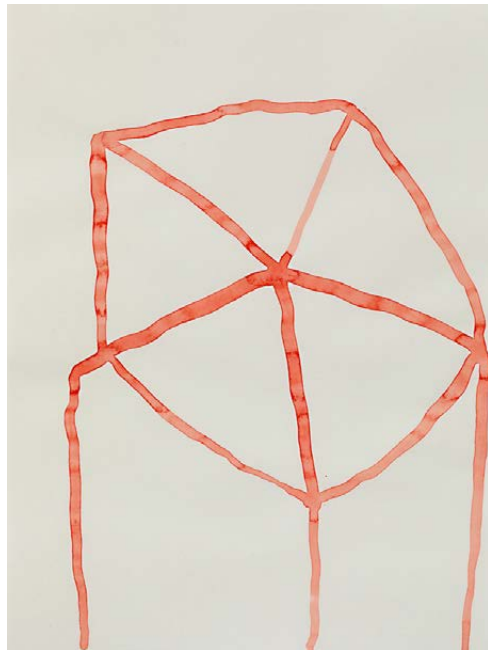
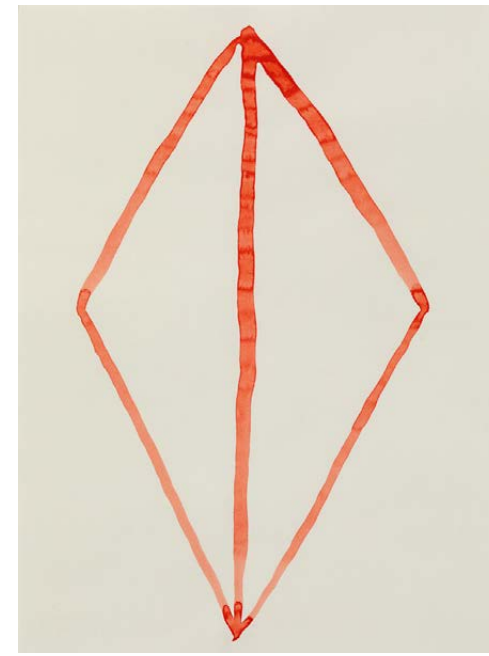
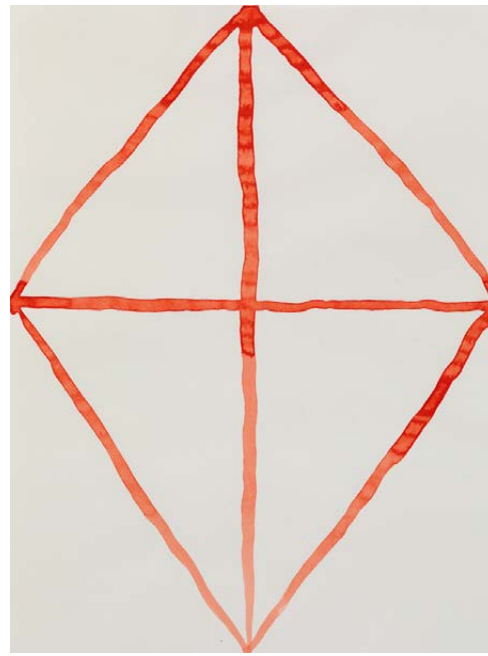
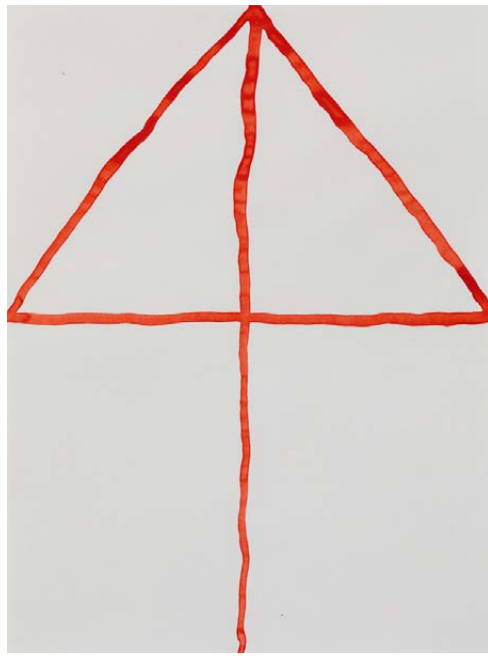
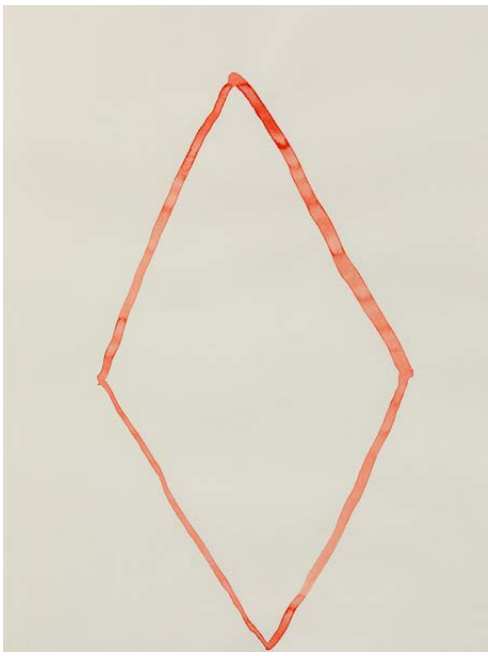
The Line, 12,25 m, Umfang 47,5 cm, Leinwand, Polyesterfüllstoff, Hasenleim, Lithopone, Champagnerkreide, Nähgarn, 2022 /
The Line, 12,25 m, circumference 47,5 cm, canvas, polyester filler, rabbit glue, lithopone, champagne chalk, sewing thread, 2022



Me, holding the Line, The Line: 12,25 m, Umfang 47,5 cm, Leinwand, Polyesterfüllstoff, HL, LP, Chkr, Nähgarn; Anzug: Leinwand, HL, LP, Chkr, Reissverschluss, Nähgarn, 2022
Me, holding the Line, The Line: 12,25 m, circumference 47,5 cm, canvas, polyester filler, rg, lp, chch; suit: canvas, rg, lp, chch, zipper, sewing thread, 2022



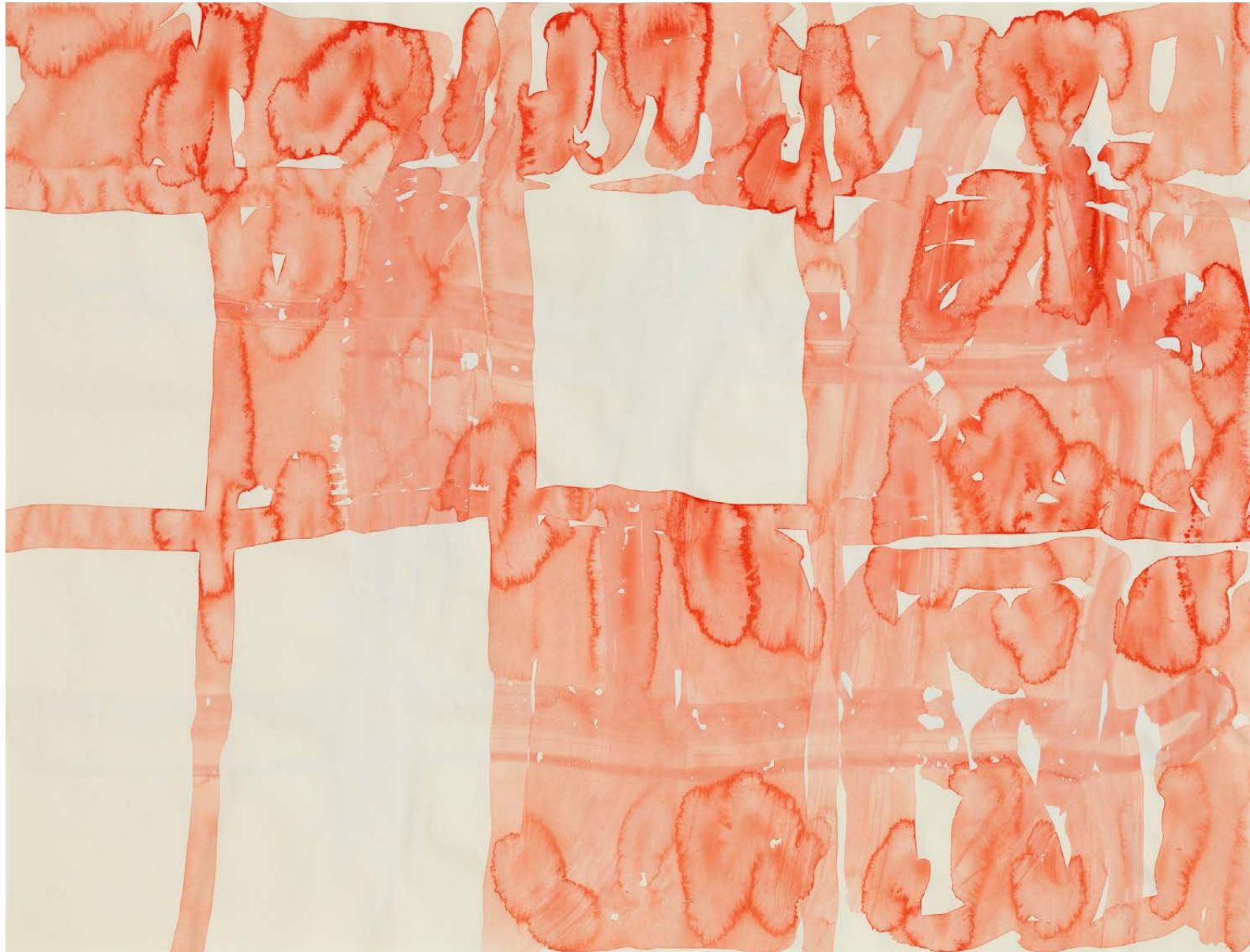
Me, holding the Line, The Line: 12,25 m, Umfang 47,5 cm, Leinwand, Polyesterfüllstoff, HL, LP, Chkr, Nähgarn; Anzug: Leinwand, HL, LP, Chkr, Reissverschluss, Nähgarn, 2022
Me, holding the Line, The Line: 12,25 m, circumference 47,5 cm, canvas, polyester filler; rg, lp, chch; suit: canvas, rg, lp, chch, zipper; sewing thread, 2022



Auswahl an Zeichnungen, 2022 (o.T., je 32 x 24 cm, Gouache auf Papier) / *Selection of drawings, 2022 (o.T., each 32 x 24 cm, gouache on paper)*



Strich, 106 x 155 cm, Hasenleim, Lithopone, Champagnerkreide, Graphit auf Leinwand, 2022 / *Stroke, 106 x 155 cm, rabbit glue, lithopone, champagne chalk, graphite on canvas, 2022*



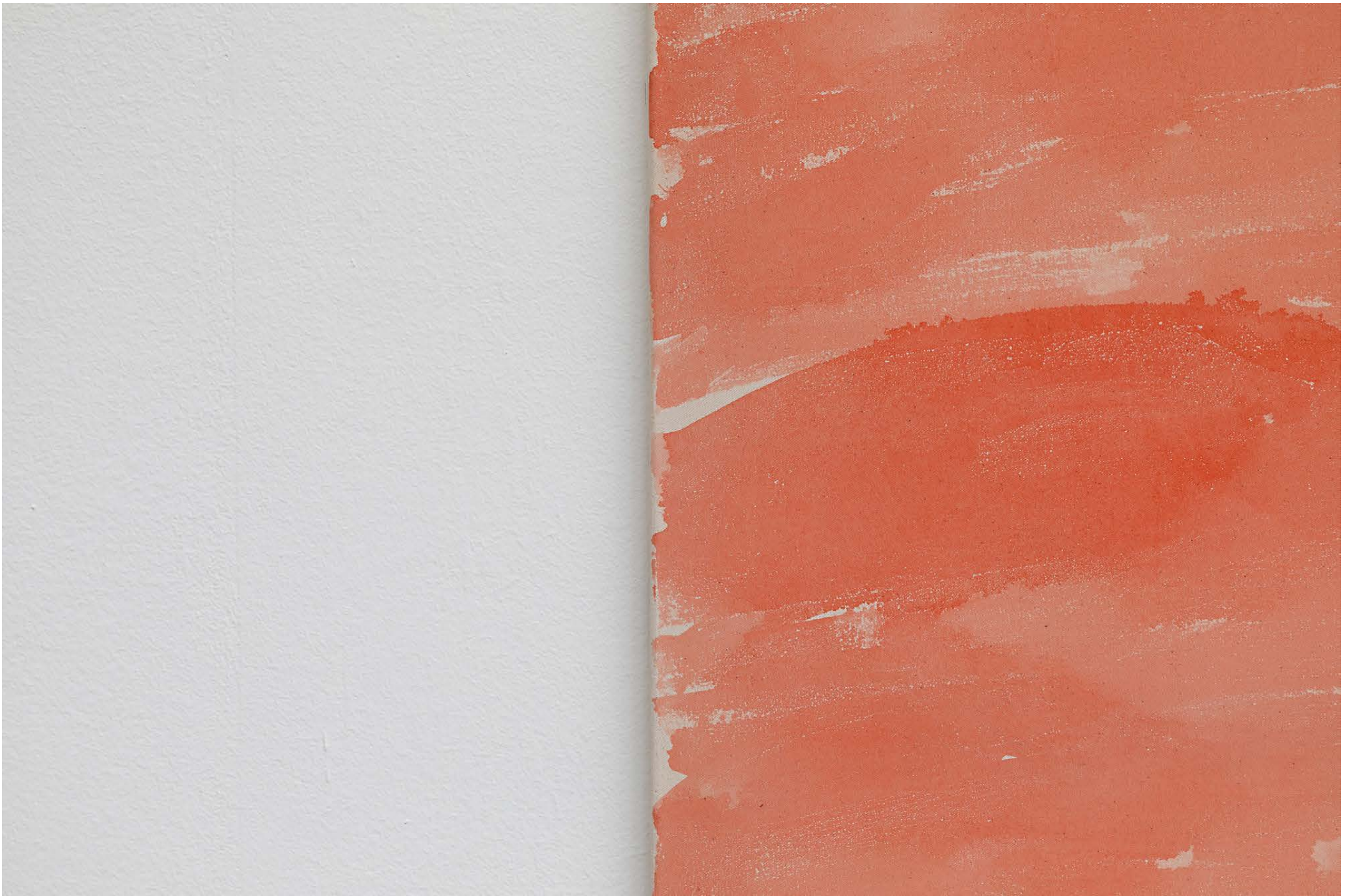
o.T., 50 x 65 cm, Lithopone, Hasenleim, Gouache auf Papier, 2022 / o.T., 50 x 65 cm, lithopone, rabbit glue, gouache on paper, 2022



7 ROT (Brückenbilder), je 190 x 180 cm, HL, LP, Chkr, Gouache, Aquarell auf Leinwand, 2022 / 7 RED (bridge paintings), each 190 x 180 cm, rg, lp, chch, gouache, watercolor on canvas, 2022



7 ROT (Brückenbilder), je 190 x 180 cm, HL, LP, Chkr, Gouache, Aquarell auf Leinwand, 2022 / 7 RED (bridge paintings), each 190 x 180 cm, rg, lp, chch, gouache, watercolor on canvas, 2022



Detail: 7 ROT (II), 190 x 180 cm, HL, LP, Chkr, Gouache, Aquarell auf Leinwand, 2022 / *Detail: 7 RED (II), 190 x 180 cm, rg, lp, chch, gouache, watercolor on canvas, 2022*



o.T., 42 x 59 cm, Gouache auf Papier, 2022 / o.T., 42 x 59 cm, gouache on paper, 2022



4 Ends (Hohlkörper), je ca. 92 x 36 x 37 cm, Aquarell, Gouache, HL, LP, Chkr, Leinwand, Nähgarn, 2022 / 4 Ends (hollow bodies), each 92 x 36 x 37 cm, watercolor, gouache, rg, lp, chch, canvas, sewing thread, 2022

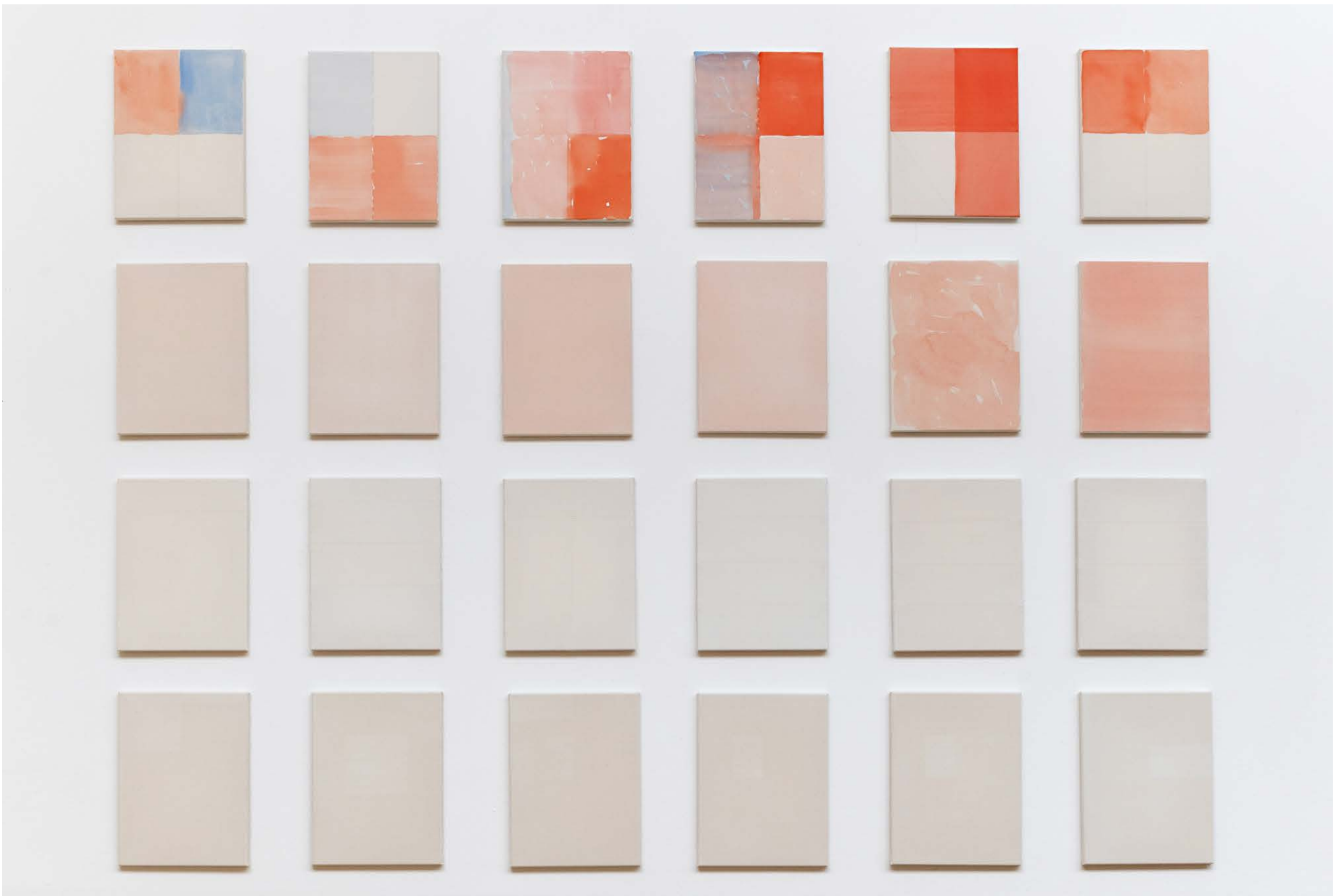


4 Ends (Hohlkörper), je ca. 92 x 36 x 37 cm, Gouache, HL, LP, Chkr, Leinwand, Nähgarn, 2022 / 4 Ends (hollow bodies), each approx. 92 x 36 x 37 cm, gouache, rg, lp, chch, canvas, sewing thread, 2022



7 Pyramiden, ca. 198 x 97 x 102 cm und 175 x 89 x 95 cm, HL, LP, Chkr, Papier, Leinwand, Nähgarn, 2022 / 7 Pyramids, approx: 198 x 97 x 102 cm and 175 x 89 x 95 cm, hl, lp, chch, paper, canvas, sewing thread, 2022

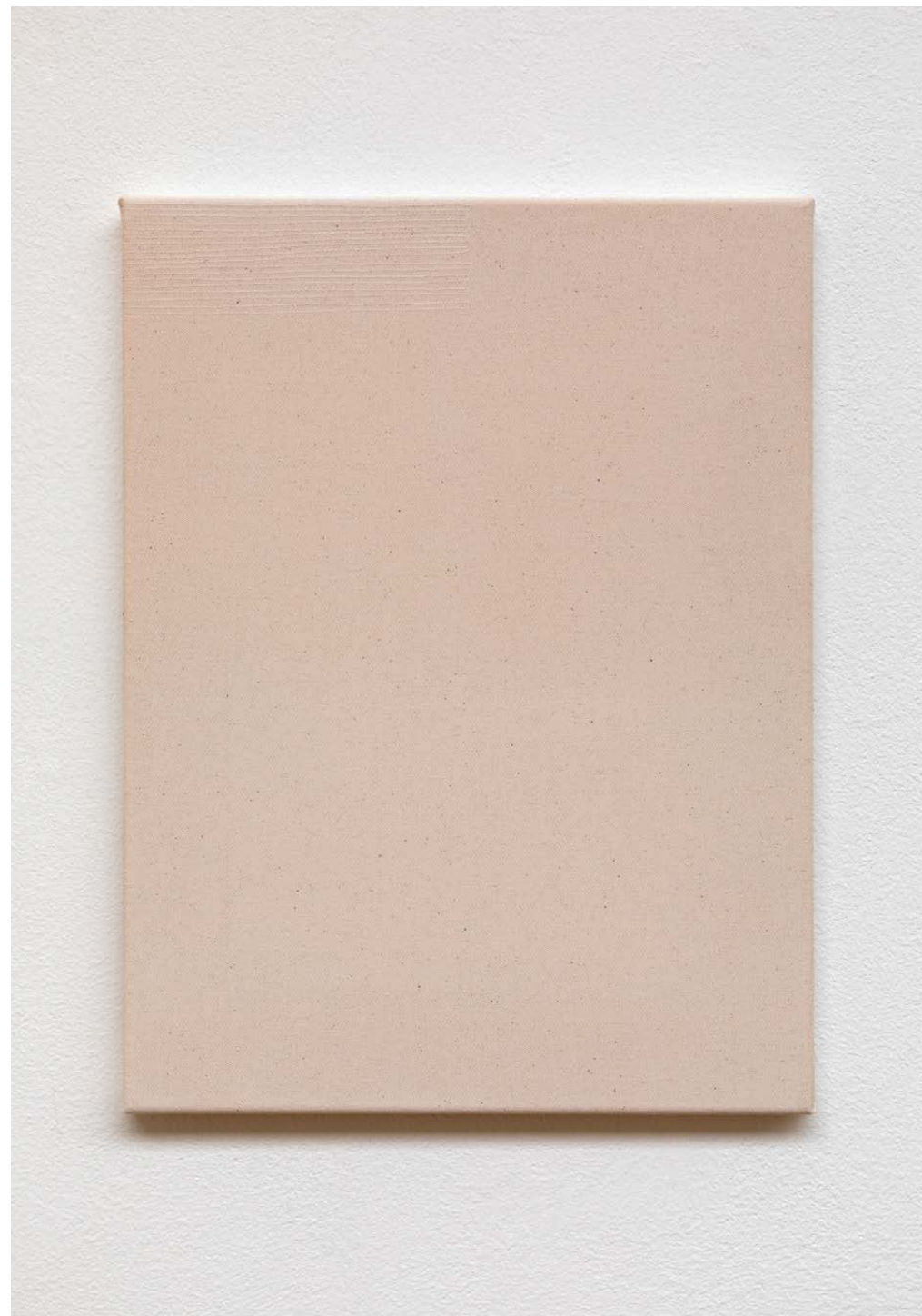
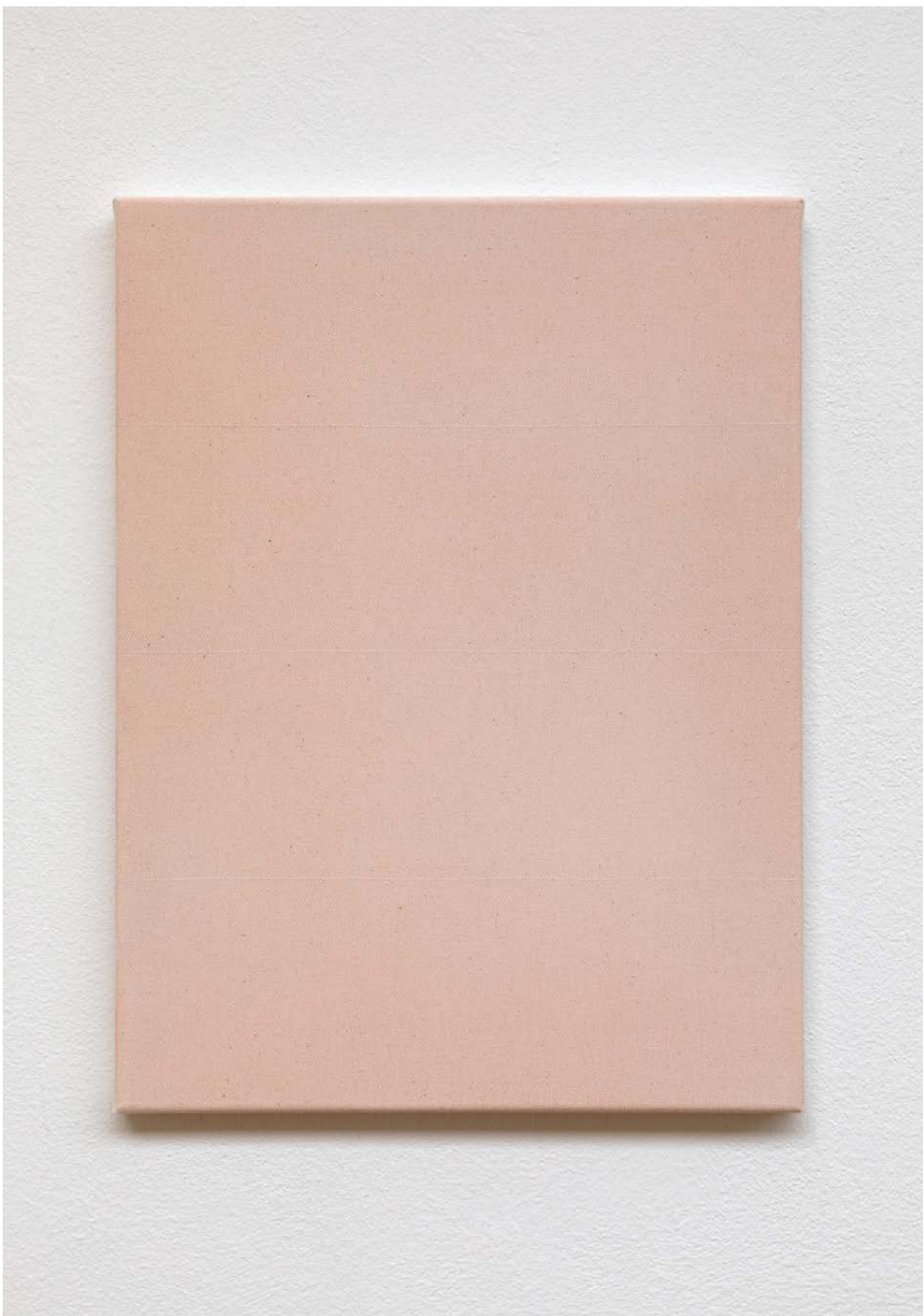




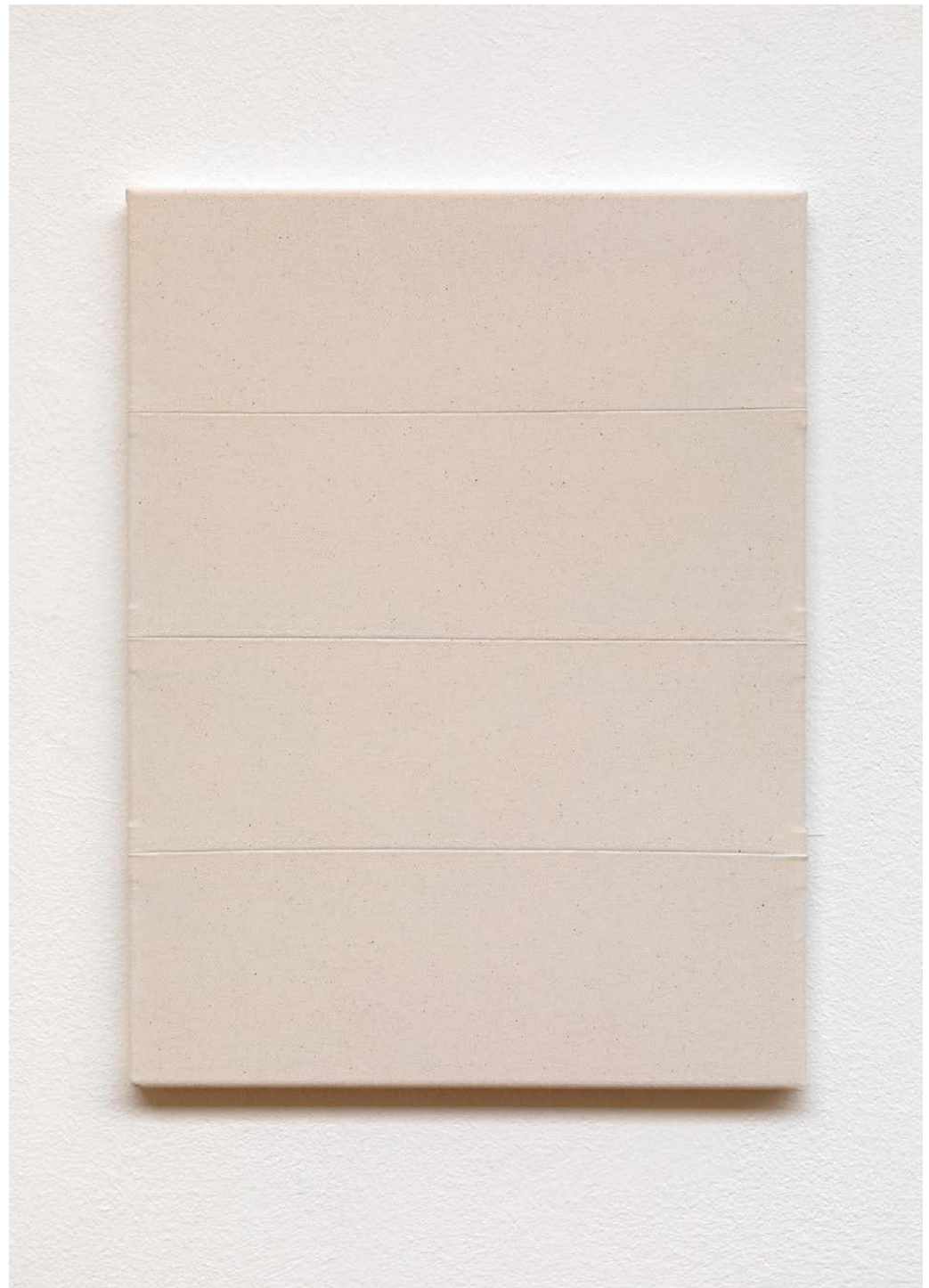
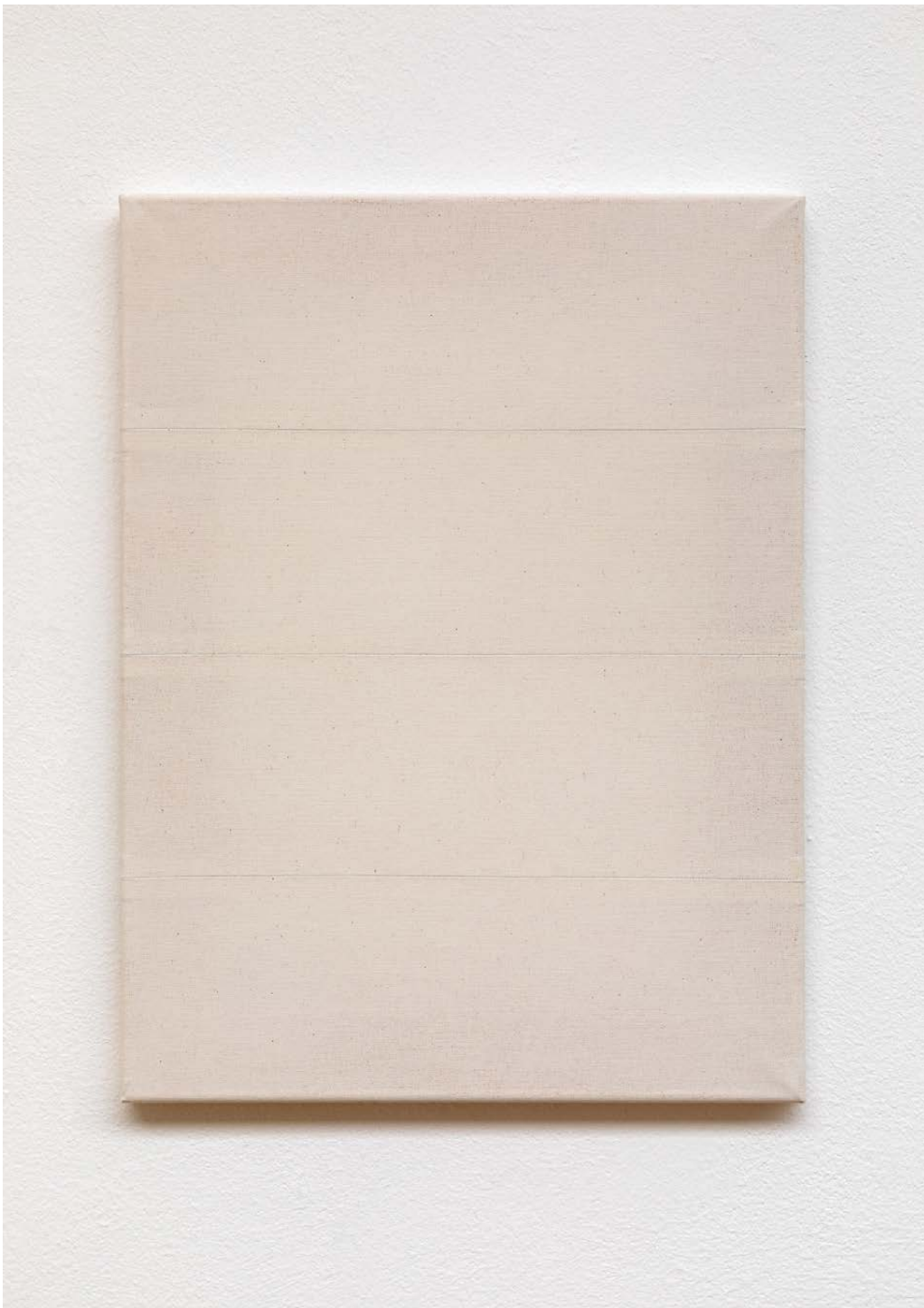
4 ends (Atelieransicht), je 40 x 30 cm, HL, LP, Chkr, Aquarell, Gouache, Graphit, Nähgarn, 2022 / 4 ends (studio view), each 40 x 30 cm, hl, lp, chch, watercolor, gouache, graphite, sewing thread, 2022



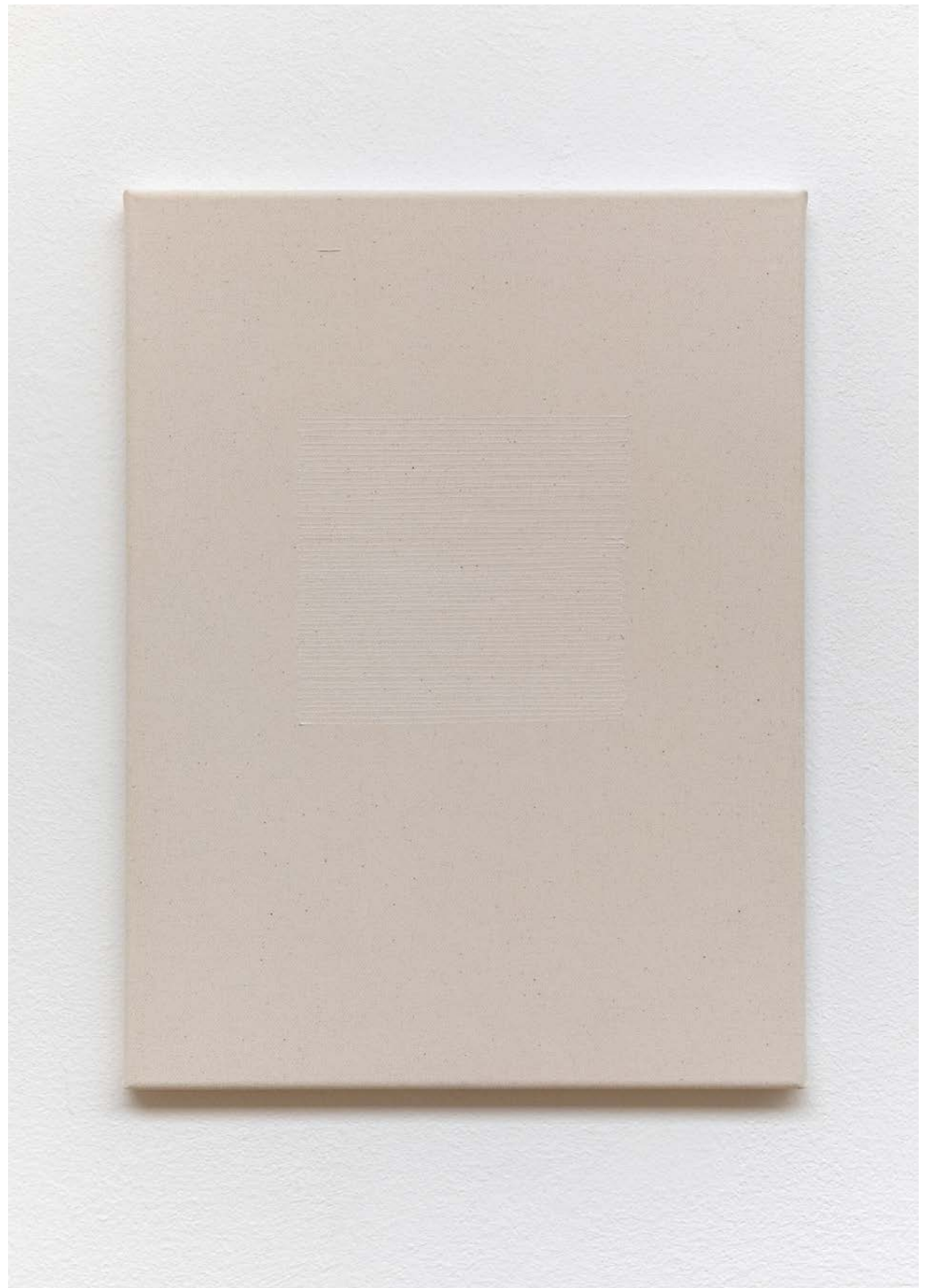
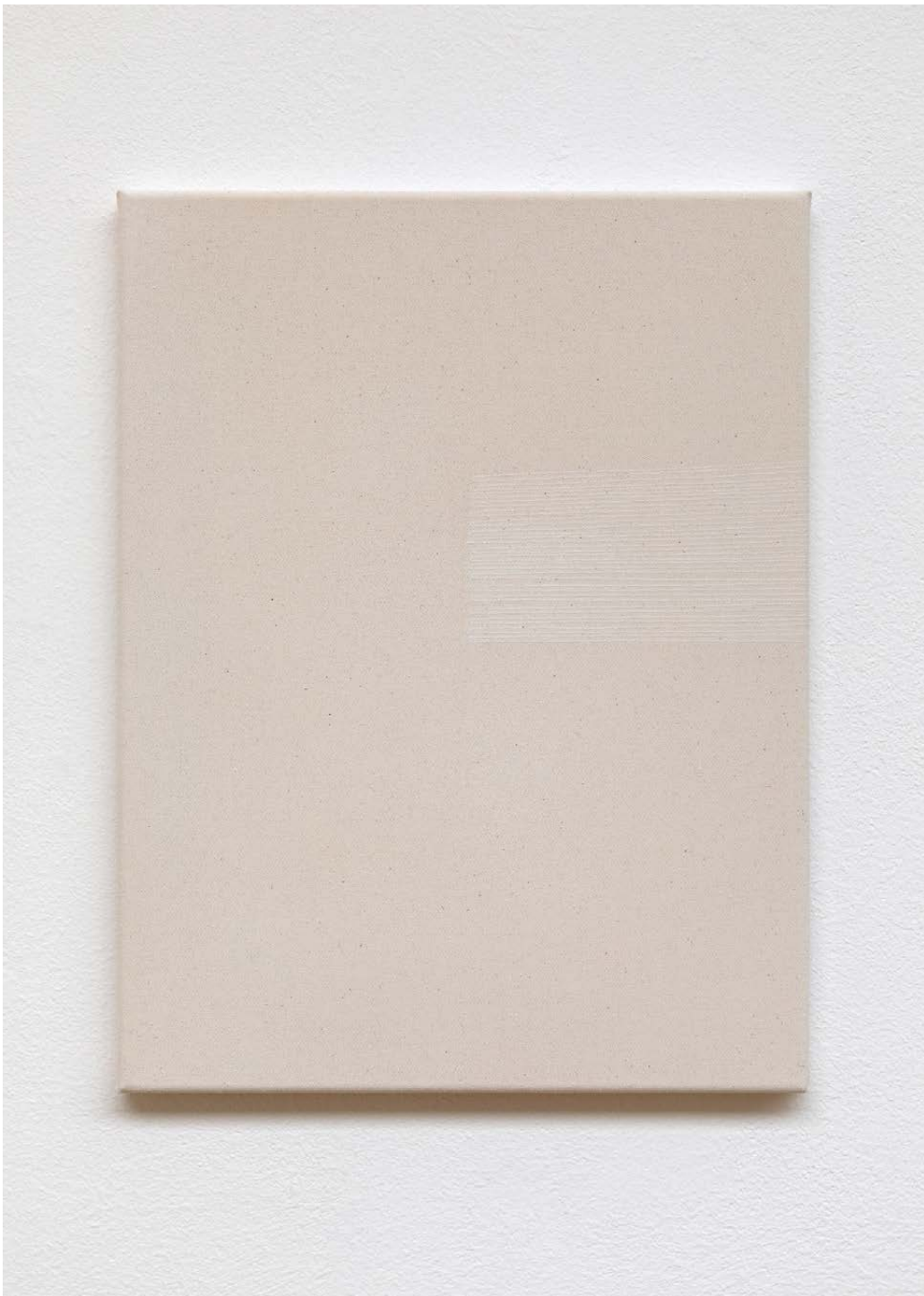
4 ends, je 40 x 30 cm, HL, LP, Chkr, Aquarell, Gouache, Graphit, 2022 / 4 ends, each 40 x 30 cm, hl, lp, chch, watercolor, gouache, graphite, 2022



4 ends, je 40 x 30 cm, HL, LP, Chkr, Gouache, Nähgarn, 2022 / 4 ends, each 40 x 30 cm, hl, lp, chch, gouache, sewing thread, 2022



4 ends, je 40 x 30 cm, HL, LP, Chkr, Nähgarn, 2022 / 4 ends, each 40 x 30 cm, hl, lp, chch, sewing thread, 2022



4 ends, je 40 x 30 cm, HL, LP, Chkr, Nähgarn, 2022 / 4 ends, each 40 x 30 cm, hl, lp, chch, sewing thread, 2022



Genähte Objekte und 7 ROT, Leinwand, HL, LP, Chkr, Polyesterfüllstoff, Nähgarn, 2022 / Sewn objects and 7 RED, canvas, hl, lp, chch, polyester filler, sewing thread, 2022



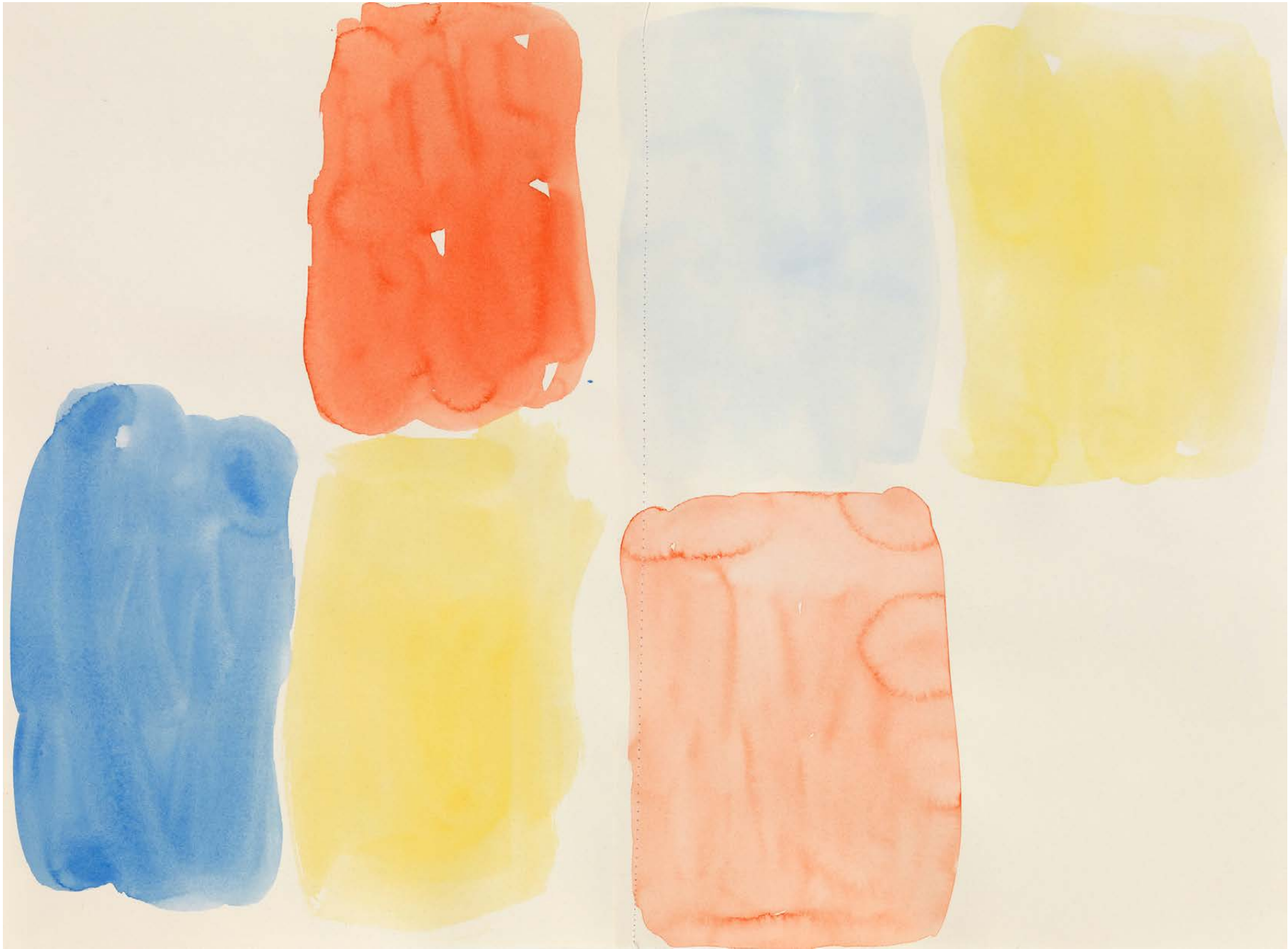
Schlangenlinie (genäht), Leinwand, HL, LP, Chkr, Polyesterfüllstoff, Nähgarn, 2022 / *Snake line (sewn), canvas, hl, lp, chch, polyester filler, sewing thread, 2022*



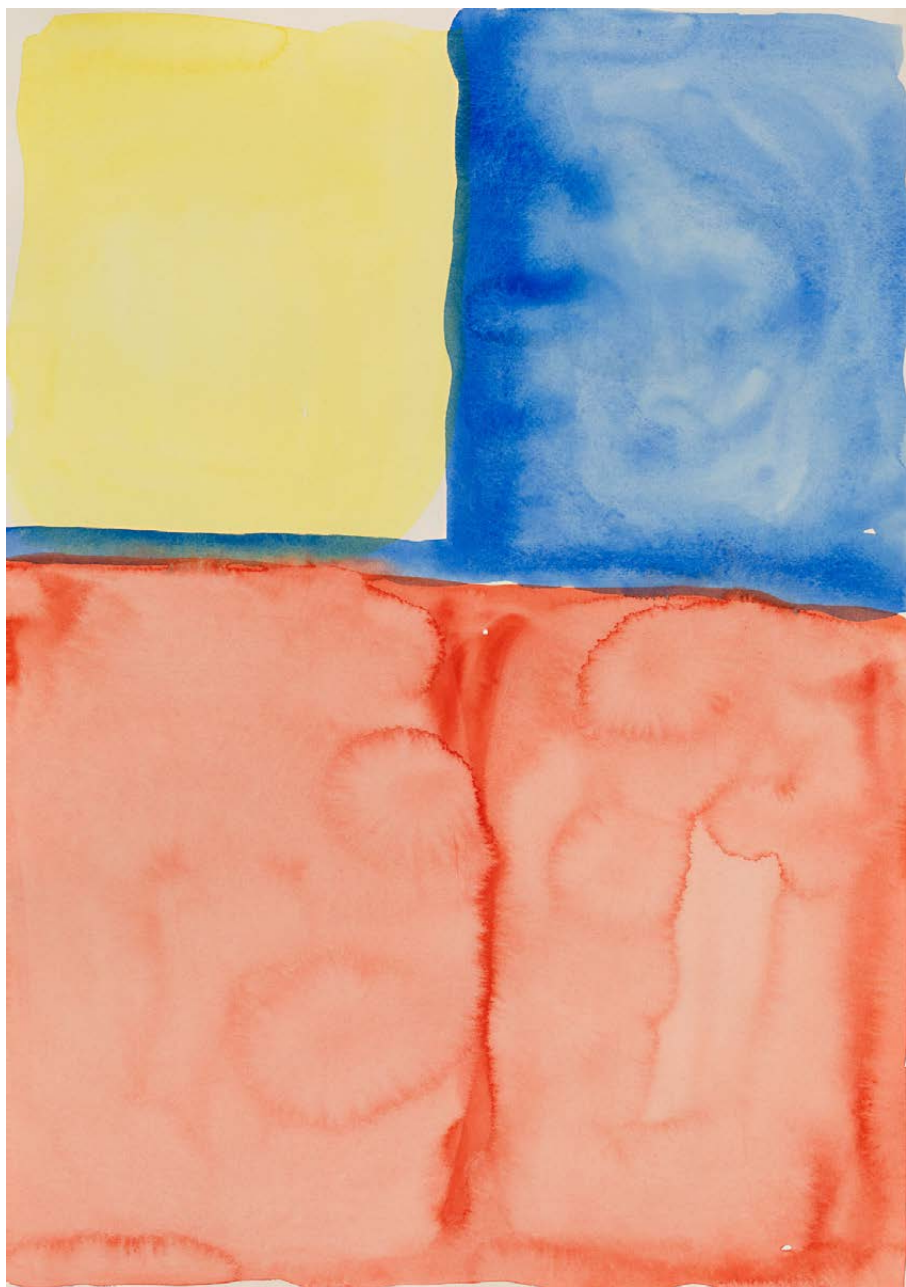
Rechter Winkel (genäht), Leinwand, HL, LP, Chkr, Polyesterfüllstoff, Nähgarn, 2022 / *Right angle (sewn), canvas, hl, lp, chch, polyester filler, sewing thread, 2022*



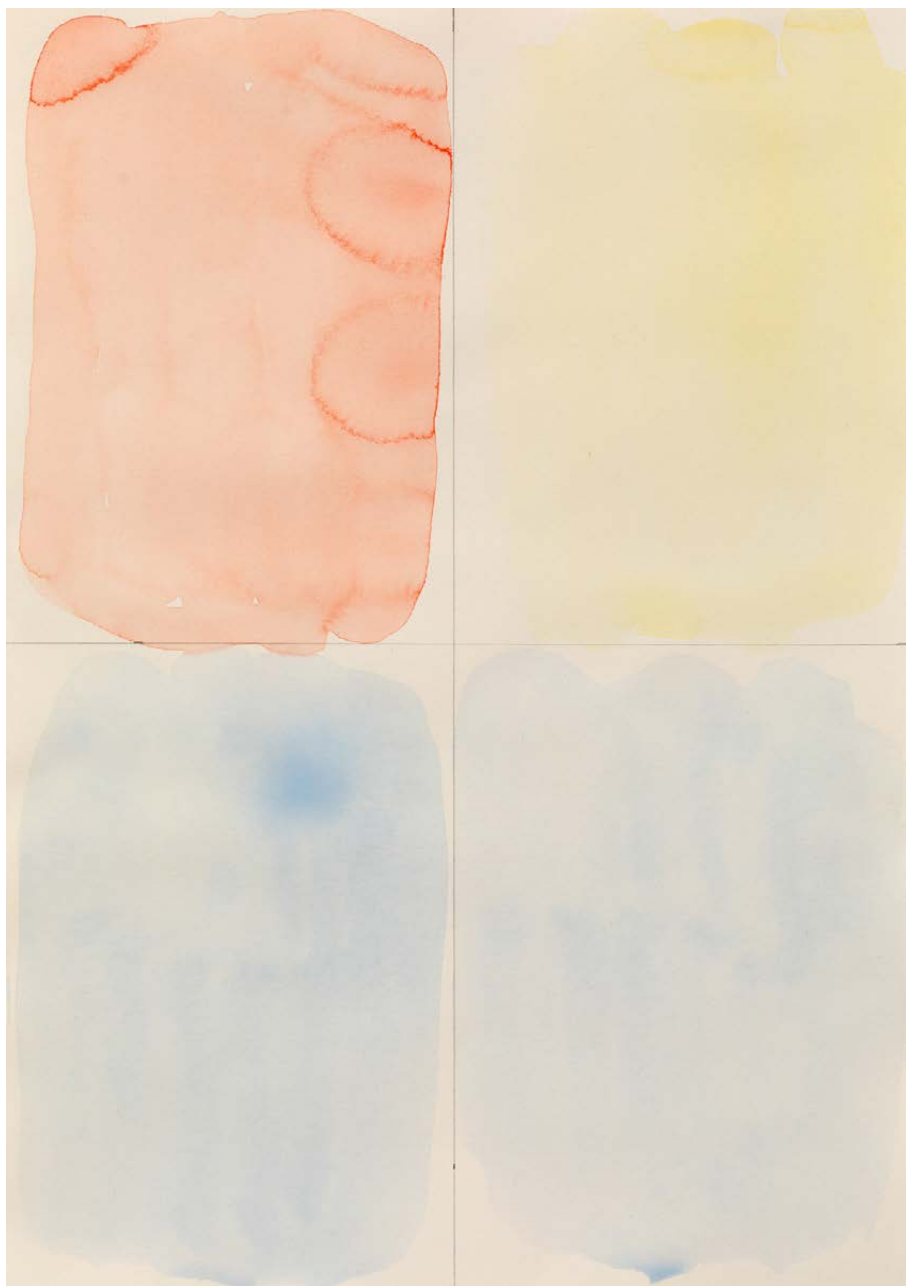
Kreuz (genäht), Leinwand, HL, LP, Chkr, Polyesterfüllstoff, Nähgarn, 2022 / Cross (sewn), canvas, hl, lp, chch, polyester filler, sewing thread, 2022



o.T., 42 x 57 cm, Gouache, Aquarell, Nähgarn auf Papier, 2022 / o.T., 42 x 57 cm, gouache, watercolor, sewing thread on paper, 2022



o.T., je 42 x 29 cm, Aquarell, Gouache auf Papier, 2022 / o.T., each 42 x 29 cm, watercolor, gouache on paper, 2022



o.T., je 42 x 29 cm, Aquarell, Gouache auf Papier, 2022 / o.T., each 42 x 29 cm, watercolor; gouache on paper, 2022



Abkürzungen:

Hasenleim (HL)

aus Hasenfellen hergestellter Hautleim, der traditionell zum Spannen und Grundieren von Leinwänden benutzt wird

Lithopone (LP)

ein künstliches ungiftiges Weißpigment aus Bariumsulfat und Zinksulfid, wird im Colour Index als C.I. Pigment White 5 geführt.

Champagnerkreide (Chkr)

Calciumcarbonat, CaCO_3 , ist ein feines weiches Sedimentgestein, das durch Ablagerung der Schalen fossiler Kleinlebewesen entstanden ist

Shortcuts:

rabbit glue (rg)

hide glue made from hare skins, traditionally used for stretching and priming canvases

lithopone (lp)

an artificial non-toxic white pigment made from barium sulfate and zinc sulfide, listed in the Colour Index as C.I. Pigment White 5

champagne chalk (chch)

calcium carbonate, CaCO_3 , is a fine soft sedimentary rock formed by deposition of the shells of fossil small organisms

Fotos: Kerstin Mörsch, 2023

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Atelier: gewickelte Papierstäbe ab 2022 / *studio: wrapped paper sticks since 2022 (ongoing)*



Atelier 2022 / studio 2022